



**Julian M. Morris**  
bass-baritone | voice teacher

571-224-3475 julianmorrisvoice@gmail.com New York City

## Education

### **DM in Voice Performance, Pedagogy, & Literature**

Indiana University Bloomington, anticipated graduation: December 2023

*Secondary Field: Music History*

Final project: *Vocal works for bass and bass-baritone: a pedagogy-based anthology*

### **MM in Voice Performance & Literature**

Indiana University Bloomington June 2016

*Secondary Field: Music History*

### **BM in Voice Performance**

Indiana University Bloomington August 2011

*Secondary Field: Music Education*

## Teaching Experience

### **ASSOCIATE INSTRUCTOR, INDIANA UNIVERSITY, 2017-2019**

- Taught weekly private lessons to non-majors within and outside of the school of music
- Developed studio policies informing students of their responsibilities and instructor's expectations
- Prepared students to audition for choral ensembles or music conservatories
- Assessed student progress by conducting juries following each semester, and assigning a letter grade based on student's performance both in final jury and in lessons
- Served as associate director of undergraduate opera workshop

### **PRIVATE VOICE TEACHER, 2016-PRESENT**

- Teach private lessons to members of the community ranging in age from middle and high school students to adults
- Focus on developing vocal technique, and language skills for singing, as well as musicianship skills, including sight reading and music theory
- Prepare students for auditions for university programs, choral ensembles, and other community music events
- Assign appropriate repertoire based on age, vocal development, and musical abilities
- Maintain studio policies informing students and parents of their responsibilities and instructor's expectations

## Teaching Experience (cont.)

### **OPERA WORKSHOP & ACTING TECHNIQUES FOR SINGERS**

- Associate director for undergraduate opera workshop at Indiana University (2017-2019)
- Experience with several acting methods, including Meisner technique, Stanislavski technique, and Uta Hagen technique
- Extensive knowledge of operatic repertoire and knowledge of how to select appropriate repertoire for young voices
- Served as stage director for scenes performances
- Created lighting design for scenes performances

## Additional Teaching Competencies

### **MUSIC HISTORY & THEORY**

- Several graduate level courses in music history, including study of Schubert, Russian Opera, Mozart Opera, and Women in Music.
- Completed undergraduate series of music history courses
- Five semesters of study in Western music theory, with additional study of twelve tone, serialism, and other post-tonal techniques
- Four semesters of study in ear training and aural skills
- Experienced choral composer and arranger, with some additional experience composing for instrumental ensembles

### **LANGUAGE DICTION**

- Comprehensive knowledge of the International Phonetic Alphabet
- Formal study of: Spanish (7 yrs), Italian (1 yr), French (1 yr), German (1 yr)
- Formal study of Italian, French, and German diction for singers
- Fluent Spanish speaker; proficient in Italian, French, and German
- Experience with Russian diction for singers

### **SONG LITERATURE**

- Eight semesters of study of vocal music literature, including seven semesters at the graduate level
- Thorough knowledge of history of vocal music and evolution of vocal technique
- Strong interest in vocal music literature of 19th and 20th c. France and Germany
- Strong interest in vocal music literature of Spain, Portugal, and Latin America

## Selected Voice Studies

**MARK SCHNAIBLE**  
**PRIVATE STUDY, 2018-PRESENT**

**WOLFGANG BRENDEL, PROFESSOR OF VOICE**  
**INDIANA UNIVERSITY, 2016-2019**

**PATRICIA STILES, PROFESSOR OF VOICE**  
**INDIANA UNIVERSITY, 2009-2014**

## Selected Voice Master Classes

**MICHAEL SHELL, STAGE DIRECTOR**

**SUMMER OPERA TEL AVIV, 2018**

**DEBORAH BIRNBAUM, INTERNATIONALLY RENOWNED EXPERT IN BEL CANTO TECHNIQUE**

**INDIANA UNIVERSITY, 2017**

**CAROL VANESS, PROFESSOR OF VOICE AT INDIANA UNIVERSITY**

**INDIANA UNIVERSITY, 2017**

## Music Festivals

**SUMMER OPERA TEL AVIV (IVAI)**

- Pandolfe in *Cendrillon*

**BAY VIEW MUSIC FESTIVAL**

- Don Magnifico in *La Cenerentola*

## Selected Solo Performances

**CHAMBER CHOIR OF FIFTH AVENUE PRESBYTERIAN CHURCH, NEW YORK**

- Bass soloist in *Requiem* (Verdi), April 2022

**FIRST PRESBYTERIAN CHURCH IN THE CITY OF NEW YORK**

- Bass soloist in *Messiah* (G.F. Händel), December 2021

**INDIANAPOLIS SYMPHONY ORCHESTRA**

- Der Sprecher in *Die Zauberflöte* (W.A. Mozart), June 2018

**SUMMER OPERA TEL AVIV (IVAI)**

- Pandolfe in *Cendrillon* (Jules Massenet), August 2018

**INDIANA UNIVERSITY ORATORIO CHORUS & PHILHARMONIC ORCHESTRA**

- Bass soloist in *St. Luke Passion* (Krzysztof Penderecki), November 2017

**INDIANA UNIVERSITY OPERA THEATRE**

- Kobun Otagawa in *The (R)evolution of Steve Jobs* (Mason Bates), September 2018
- Raimondo in *Lucia di Lammermoor* (Gaetano Donizetti), February 2018
- Hobson in *Peter Grimes* (Benjamin Britten), March 2017
- Alvaro in *Florenca en el Amazonas* (Daniel Catan), October 2016

**BAY VIEW MUSIC FESTIVAL**

- Don Magnifico in *La Cenerentola* (Gioachino Rossini), July 2016

**ROK: REIMAGINING OPERA FOR KIDS**

- Robert in *Spirits* (Tony Plog; world premiere), September 2017-March 2018
- El Duende/Payador in *Maria de Buenos Aires* (Astor Piazzolla), April 2014

**INDIANA UNIVERSITY**

- Doctoral Recital I, February 2020
- Master's Recital II, May 2016
- Master's Recital I, May 2014

## Selected Ensemble Performances

### THE FIFTH AVENUE CHAMBER CHOIR

- Ensemble member and soloist on various concerts:
  - *To the Hands*, 2023
  - *Carols by Candlelight*, 2022
  - *In the Beginning*, 2022

### THE ENGLISH CONCERT

- Touring production of Händel's *Solomon* in London, Madrid, Berkeley CA, Los Angeles, and New York City, 2023

### THE CLARION SOCIETY

- Ensemble member, performed works by Josquin at the Met Cloisters, 2022

### EMBER CHORAL ARTS

- Bass section leader, performed various new works in New York City, 2022

### THE CECILIA CHORUS OF NEW YORK

- Bass section leader, world premiere of *With Streaks of Light* by C. Mallonee, 2022

## Awards & Honors

### GEORGINA JOSHI FOUNDATION

- Joshi International Travel Fellowship, 2018

### INDIANA UNIVERSITY

- Associate Instructorship, 2017-2019
- Graduate Award, 2016-2017
- Giorgio Tozzi Memorial Award, 2012-2014
- Artistic Excellence Fellowship, 2012-2014

## References

**KEVIN MURPHY**, PROFESSOR OF PRACTICE

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

812-856-2623, KEEMURPH@IU.EDU

**KATIE MCGUINNESS**, ARTISTIC DIRECTOR

INDIANAPOLIS SYMPHONY ORCHESTRA

317-262-4910, KMCGUINNESS@INDIANAPOLISSYMPHONY.ORG

**KATHERINE JOLLY**, PROFESSOR OF VOICE

OBERLIN CONSERVATORY

KJOLLY@OBERLIN.EDU

**MARILYN KEISER**, DIRECTOR OF MUSIC, TRINITY EPISCOPAL CHURCH

& PROFESSOR EMERITA OF ORGAN, INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

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